

7th Period

Research on “Sorry, Wrong Number” Radio Play that aired in **1945**

<u>Author</u>	<u>Actors</u>	<u>Other Plays of the Time Period</u>	<u>General History (radio plays or time)</u>
<p>she is most credited for “the hitch-hiker” and “sorry,wrong number.” The hitch hiker was adapted for an episode of the twilight zone tv sho</p> 	<p>Barbara stanwyck was an important actress in this play.</p>	<p>Dream Girl (1945) The play is about Georgina Alberton and a day in her life. Samfrench.com says: “Tells of a delightful woman who quite inefficiency runs a bookstore. She is one of those charming but dreamy over imaginative young women.”</p>	<p>during the middle to late 1940’s radio drama reached its peak,but it quickly faded into history. It was born in 1927.</p> 
<p>home life, Bernard Herrmann, she married in 1939. She had two children, one of them the author Dorothy Herrmann. She later married novelist John Douglass Wallop. She was born January 1st 1912.</p>	<p>Sorry, Wrong Number is a 1948 American thriller film noir directed by Anatole Litvak and starring Barbara Stanwyck and Burt Lancaster. It tells the story of a woman who overhears a murder plot. The film was adapted by Lucille Fletcher from her 1943 radio play. It is one of the few</p>	<p>Dear Ruth (1944)</p>	<p>Radio drama traces it’s roots back to the 1880’s The Roman playwright Seneca has been claimed as a forerunner of radio drama.</p>

	pre-1950 Paramount Pictures films that is a good movie/book		
she was born in New York and her real name was violet Lucille fletcher, she was married twice and had to daughters Wendy and Dorothy, her first. Born on march, 28 :2016 and died august 31: 2000 she was 88 when she died.	Burt Lancaster had not even wanted to be a actor	Appointment with Death (1945)	
died on a Thursday she was 88 years old	Barbara Stanwyck had a 60 year career	The Years Between (1945)	
		The Last 100 Days I Love A Mystery Sherlock Holmes Suspense Nick Carter The Shadow (1945)	
Fletcher, Lucille (28 Mar. 1912-31 Aug. 2000), writer, was born Violet Lucille Fletcher in Brooklyn, New York, the daughter of Matthew Emerson Fletcher, a marine draftsman, and Violet Anderson. She attended local schools and won a scholarship to Vassar College in Poughkeepsie, New York. Aspiring to a career as a writer, in 1934 Fletcher secured a	the main character was Barbara Stanwyck, playing the role of Agnes	See How They Run(1945)	

<p>\$15-a-week job in New York City with the Columbia Broadcasting System (CBS) as a receptionist and typist for the head of the music clearance department; she hoped that there she would find a position as a music critic. She never got that job, but she advanced to a place in the CBS music library, and by 1937 she was writing publicity for CBS. She was also achieving moderate success as a freelance writer with articles and stories for the Movie Mirror, the Detroit Free Press, and the New Yorker.</p>			
<p>Fletcher wrote more than twenty plays for radio drama series, including Suspense, the Mercury Theatre on the Air, the Chrysler Theater, and Lights Out. Of all her radio plays, by far the most famous was the chilling half-hour drama "Sorry, Wrong Number," first broadcast on Suspense on 25 May 1943.</p>	<p>the telephone operator, was Mary field.</p>		<p>1945 World Series. George H.W. Bush and Barbara bush got married</p>
<p>The prodigious</p>	<p>Barbara passed away January 20,</p>	<p>See How They Run (1945) Its a farce</p>	

<p>success of "Sorry, Wrong Number" brought the year-old series Suspense a sponsor and established it as the most popular radio drama series on the air. Suspense restaged the play seven times over the next seventeen years, always starring Moorehead. The play was also translated into fifteen languages, including Zulu, was adapted for television and the stage, and in 1948 was made into an Academy Award-nominated movie starring Barbara Stanwyck, for which Fletcher wrote the screenplay. Also in 1948 Fletcher worked with Allan Ullman to adapt "Sorry, Wrong Number" into a novel, which received an Edgar from the Mystery Writers of America. The story also became the basis for two operas.</p>	<p>1990 and was born on July 20, 1907</p>	<p>play because of its tense comic situations and a headlong humor. It's and English play.</p>	
	<p>Agnes Moorehead, was also in the witches tale.</p>	<p>Kiss them for me- It is a popular play preformed in 1945 (it was a play), 1957(it was a film), and 1991(it was a song). It was first played by Luther Davis in 1945.</p>	

	Agnes Moorehead also died on April 30, 1974		